

CD 2003--78

FACULTY *of* MUSIC



2002-2003

WHERE GREAT MUSIC MEETS GREAT MINDS

Saturday, April 5, 2003
8 p.m. MacMillan Theatre

University of Toronto
Faculty of Music
presents

Concert Band

Jeffrey Reynolds, conductor

- PROGRAMME -

Fantasies on a Theme by Haydn	Fl - 3	Norman Dello Joio
Cantos		Donald Coakley
Elegy		John Barnes Chance
Variations on a Korean Folk Song		John Barnes Chance

- INTERMISSION -

Postcard	Frank Ticheli
Angels and Devils	Henry Brant
Concerto for Flute Solo with Flute Orchestra Third Movement – Allegro moderato e ben ritmico <i>Martin Walker, solo</i>	
Irish Tune from County Derry	Percy Grainger <i>Edited by R. Mark Rogers</i>
Overture to “Candide”	Leonard Bernstein <i>Arranged for band by Walter Beeler</i>

The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

Programme Notes

Fantasies on a Theme by Haydn NORMAN DELLO JOIO B.1913

One of many pieces for the wind band composed by this versatile musician, the present work is based on a them by Haydn, but not, as the composer indicates, a piano theme. The tune is actually from the Rondo Finale of the String Quartet in F, op. 74 #2. The theme has often been arranged for piano and is a lively fragment which drives the entire work. The first and third variations are energetic and light while the second is lyrical and quite serious. The Classical inspiration of this music is obvious, reminding one of Prokofiev's Classical Symphony in its melodic and rhythmic construction. *Fantasies on a Theme by Haydn* was commissioned by the Michigan School Band and Orchestra Association and dedicated to Leonard Falcone, Director of Bands at Michigan State University, upon his retirement.

Cantos

DONALD COAKLEY, B. 19??

A native of Cambridge, Ontario, Donald Coakley was for many years the Co-ordinator of Music for the Scarborough Board of Education. As such, he has been primarily responsible for the development of the instrumental programme in the Scarborough public schools. His musical education took place in the United States; he holds the degrees of Bachelor of Science in Music Education from the Crane School of Music at the State University of New York, in Potsdam, New York; Master of Music Education from the Esther Boyer College of Music at Temple University in Philadelphia, Pennsylvania; and Master of Music in Composition and Performance from the

Philadelphia Conservatory of Music. In the latter instance, Mr. Coakley was a student of the American composer Vincent Persichetti. Many of his compositions reflect his commitment to music education and are directed toward the capabilities of student ensembles on the elementary, secondary, and university levels. Mr. Coakley has received numerous commissions from performing organizations in both Canada and the United States. All traditional performing media are reflected in the Coakley catalogue; concert band, full orchestra, string orchestra, chamber ensembles, and choir. *Lyric Essay for Band* has been recorded by the Edmonton Wind Ensemble; and a recent choral work, *Three Nativities*, was one of four scores, from over two hundred submissions, selected by *Melodious Accord* for performance in December 1992 in New York, under the direction of Alice Parker. As well as being an Associate Composer of the Canadian Music Centre, Donald Coakley is a member of the Canadian League of Composers, and the Society of Composers, Authors and Music Publishers of Canada. *Cantos* is a delightful set of miniatures, employing solo and tutti instrumental sounds.

Elegy

JOHN BARNES CHANCE, 1932-1972

After studying at the University of Texas, Chance played timpani in the Austin Symphony Orchestra. He also played percussion, conducted and arranged music for the Fourth U.S. Army Band in San Antonio. Later, he joined the Eighth U.S. Army Band in Korea. After his discharge from the army, Chance was selected by the Ford Foundation to be part of the Young Composers Project. He was

composer-in-residence from 1960 to 1962 at Greensboro, North Carolina public schools. There he composed seven pieces for school ensembles including his first work for band, *Nocturne and Dance*, which later became *Incantation and Dance*. Throughout his short career, Chance composed for band, orchestra, chorus, chamber groups and solo instruments. *Elegy* was commissioned by the West Genesee Senior High School Band and premiered in 1972, the year of the composers premature death.

Variations on a Korean Folk Song

Variations on a Korean Folk Song is based on the Korean folk song, "Arrirang." Chance wrote that he "became acquainted with the song while serving in Seoul, Korea...as a member of the Eighth U.S. Army Band." The pentatonic theme is stated twice before five distinct variations and a coda. Written in 1965, the piece combines lyrical material with alternating accompaniment style and employs the percussion section to its full potential.

Postcard

FRANK TICHELI B. 1958

Postcard was commissioned by the eminent wind band conductor H. Robert Reynolds and premiered in 1992 by the University of Michigan Symphonic Band. It is a brilliant, energetic work intended to capture the spirit of H. Robert Reynolds mother. In the composer's words: "[it was] requested that I compose not an elegy commemorating her death, but a short energetic piece celebrating her life." It is cast in an ABA' form and the first theme, heard in clarinet and flute, is a palindrome – it sounds the same played forwards or backwards. Ticheli uses all of his direct, visceral harmonic and melodic language to paint a portrait of a very vigorous person indeed.

Angels and Devils

HENRY BRANT, B.1914

Composed during 1931 this work was first performed on February 6, 1932, in New York. Brant was born in Montreal in 1913 of American parents and began to compose at the age of eight. In 1929 he moved to New York where for the next 20 years he composed and conducted for radio, films, ballet and jazz groups, at the same time composing experimentally for the concert hall. From 1947 to 1955 he taught orchestration and conducted ensembles at Juilliard School and Columbia University. At Bennington College, from 1957 to 1980, he taught composition; and every year he presented premieres of orchestral and choral works by living composers. Since 1981 Brant has made his home in Santa Barbara, California. Brant's works are concerned with the complexities of everyday reality, which in the 20th century and forward, is characterized by clashes of colliding unrelated events all competing for attention. The composer describes his approach to life and music thusly: "It has never seemed to me that life is a simple matter, and I have always felt that music can reflect everyday existence, with its many complicated events both internal and external. A mundane episode in everyday life is not a one-dimensional event. People pass one another unaware of each other's needs and fears. For me, spatial amalgams of highly contrasted musical events, freely associated yet controlled, present opportunities for representing in the concert hall, musical equivalents of the incessant bombardment of social and environmental catastrophes which bedevil daily existence."

Angels and Devils is an opportunity for the fine flute section of the Concert Band to be featured. Martin Walker is the soloist.

Irish Tune from County Derry
PERCY GRAINGER 1882-1961

This work is one of the most beloved pieces in the wind band repertoire. Originating from the song "O Danny Boy", first published in Ireland in 1885, this folk song has been set for all types of ensembles many times, including 4 by Grainger, all between the years 1902-1918. The title page bears the inscription, "Lovingly and reverently dedicated to the memory of Edvard Grieg.." Grainger and Grieg were friends; indeed Grainger had worked with Grieg prior to the first performance of the latter's famed piano concerto. The compositional technique of the wind band setting is reminiscent of Grieg's Romantic style, but is thoroughly

Graingian in its simplicity and eloquent lyricism.

Overture to "Candide"
LEONARD BERNSTEIN 1913-1996

Bernstein is considered to be the first internationally known musician to be entirely the product of American schooling and was one of the few composers equally at home in the popular theatre and concert hall. The adaptation of Voltaire's *Candide* was musically very successful but lasted fewer than 80 performances on Broadway, beginning in December 1956. The first concert performance of the Overture to *Candide* was in 1957 by the New York Philharmonic, with Bernstein conducting.



UNIVERSITY OF TORONTO CONCERT BAND

Flute

Laura Chambers,
piccolo
Tina Chen
Shannon Emmett
Jana Foley
Antonia Kiousis
Cynthia Michalak
Amy Nathan
Alia O'Brien
Eun-Ji Park
Jennifer Pigott,
piccolo
Martin Walker

Oboe

Tyler Dunham
Kristina Gill

Clarinet

Julia Bisanti, *alto*
David Eastmond
Deanna Guttman

Heather Hale, *bass*
Ingrid Liao
Scott Morris, *bass*
Katherine Norman

Bassoon

Verity Li
Graham McDonough

Saxophone

Daniel Abreu,
baritone
Claire Arthur, *tenor*
Kayla Garrett, *alto*
Keith Johnson, *alto*
Rebecca Simpson,
alto
Emily Williams,
baritone

Trumpet

Jeff Bryant
Benjamin Cheverie

Mike Falla

Jane Genge
Bradly Harrison
Kathleen Heap
James Langridge
Matthew Law
Joe Millones

French Horn

Jason Austin
James Gass
Adam Gaw
Charissa West

Trombone

John Paul Brown,
bass
Jacqueline Simpson
Darren Wright

Euphonium

Steve Franks

Tuba

Donald Burns
Antoine Buttigieg
Jennifer Cresswell

String Bass

Brian Liberty

Percussion

Peter Jones
Mandy Lam
Laura Savage
Tricia Sautner

Harp

Laura Gilbert

Fred Perruzza,

*Director of Theatre
Operation*

Biography

Jeffrey Reynolds has taught at the Faculty of Music since 1982. Prior to that he held positions as trumpeter with several orchestras, including the Victoria Symphony, the Orchestra of the Royal Winnipeg Ballet and the Stratford Festival Orchestra. He still works as a freelance performer in both the classical and commercial fields, appearing with the Hamilton Philharmonic, Kitchener-Waterloo Symphony, Canadian Opera Company and the Hannaford Street Silver Band, to name a few. Currently he is the Assistant Coordinator of the Performance

Division, coaching chamber music and lecturing in music education and jazz history as well as maintaining a trumpet studio. He received his M.M. in Trumpet Performance from the University of Victoria and his Ph.D in the Philosophy of Music Education from the University of Toronto. Dr. Reynolds adjudicates at music festivals across the country and contributes articles and reviews to several journals. He is also the trumpet instructor and Assistant Music Director of the National Music Camp of Canada.



Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

Because *you love* Music

The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

DIAMOND CIRCLE

Edwards Charitable Foundation
The Heinrichs Foundation

PLATINUM CIRCLE

The Estate of Arthur Rudolph
Plettner
The Estate of John Reginald
Stratton

GOLD CIRCLE

Anonymous (1)
Canadian Opera Volunteer
Committee
Irene Carter
Cinespace Studios
Alexander and Carolyn
Drummond
The Henry White Kinnear
Foundation
Maria and Hans Kluge
Michael and Sonja Koerner
The Estate of Greta Kraus
Dentay
Sam and Doris Lau
John B. Lawson
Che Anne Loewen
Judy and Wilmot Matthews
The Estate of Mamie May

The Estate of Ruby Mercer Por
Roger D. Moore
The Estate of Arthur Edward
Redsell
The Estate of Peter E. Sandor
William Scheide
Stephen and Jane Smith
The Estate of Judith Marie
Stephenson

SILVER CIRCLE

Clive and Barbara Allen
Anonymous (4)
Arts and Letters Club
BMO Financial Group
J. P. Bickell Foundation
Birks Family Foundation
Alice and Grant Burton via the
Starcan Fund of the Toronto
Community Foundation
M. D. Cavlovic
Hans B. de Groot
Lorna Dean
The Eaton Foundation
Robert Fenn
Madeline M. Field
The Estate of James H.
Gladwell
Richard and Donna Holbrook

J. Peter and Hélène Hunt
The Jackman Foundation on
behalf of Edward J. R.
Jackman
The Julie-Jiggs Foundation
Phyllis E.E. Jowett
Lothar Klein
The Estate of Robert R.
McBroom
James K. McConica
Rob McConnell
Ted and Julie Medland
Rose Montpetit
Harvey Olnick
Panwy Foundation Inc.
The Estate of Kenneth H.
Peacock
The Estate of George A. Ross
Vlasta Scheybal
The Estate of Sylvia Schwartz
Iain and Barbara Scott
The Estate of G.H. Clifford
Smith
Sam Sniderman
The Estate of Pierce Souvairan
Joseph S. Stauffer Foundation
Women's Musical Club of
Toronto
Don Wright

FRIENDS OF THE FACULTY OF MUSIC

Friends of the Faculty of Music is an annual giving program offering donors of \$100 and greater exclusive benefits at the Faculty of Music. We are proud to thank those who have joined our circle of *Friends* for the 2002-2003 academic session.

Maestro Circle

(\$10,000 and greater)

BMO Financial Group

Virtuoso Circle

(\$5,000 - \$9,999)

Long & McQuade Limited
MBNA Canada Bank
TD Meloche Monnex

As of March 25, 2003

Concertmaster Circle

(\$1,000 - \$4,999)

Mark Abbott
Anonymous (2)
Walter M. and Lisa Balfour
Bowen
Denton D. Creighton
Nance Gelber
Milton E. and Ethel S. Harris
Philip and Diana Jackson
Ingeborg Koch
John B. Lawson

Keith W. Loach
James and Constance
MacDougall
Geoffrey S. and Margaret Jane
Martin
Bibhuti B. Mohanty
Clive and Sue Mortimer
Hilary V. Nicholls
Philip and Maria Smith
Stephen and Jane Smith
Mary-Margaret Webb

For more information on the Campaign for the Faculty of Music, *Friends of the Faculty of Music* or to become a Dean's Committee volunteer, please contact Rebecca Davies in the Office of Development and Alumni Relations at 416-946-3145 or friends.music@utoronto.ca.



FACULTY OF MUSIC, UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING, 80 QUEEN'S PARK, TORONTO ON M5S 2C5
BOX OFFICE: 416-978-3744